

SOUTH AUSTRALIAN REGIONAL CREATIVE INDUSTRIES CONFERENCE

PERFORMERS

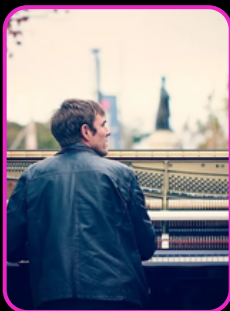
PROGRAM

#SARCIC

THURSDAY 20TH MAY 2021

PORT PIRIE

Peter Hacquiol



Armed with his mobile upright piano, Peter's playing not only creates an intimate mood and a relaxed vibe, but is also a fantastic talking point among guests. A proven crowd-pleaser on the streets of Adelaide, and with a large online following, Peter has become something of a travelling tourist attraction around South Australia. Adelaide's Peter has been one of only a handful of piano buskers in the world. An accomplished and trained musician - he reached grade 7 in pianoforte, has a Certificate III in Contemporary Music as well as degrees in social science and social work - Peter caters for many tastes and plays everything from lively rock hits, to chilled-out jazzy favourites and reflective classical pieces.

Dusty Feet Mob



Dusty Feet Mob is an Aboriginal dance group from Port Augusta, South Australia aged between six and thirty-one years. They are a community that nurtures strength, confidence and dignity. One of Dusty Feet Mob's most renowned performances is to Archie Roach's song 'Took the Children Away'. Through this performance they promote healing and carry on the legacy of the story of the stolen generations for both the current and future generations. Dusty Feet Mob have strong support provided by parents, grandparents and mentors who take seriously the role of passing cultural knowledge, language and stories down to the younger generations.

Kevin Kropinyeri



Kevin is one of Australia's most established and popular Aboriginal comedians with a long list of Australian TV credits. He is a proud Aboriginal man from the Ngarrindjeri Nation of the lower River Murray, Lakes and Coorong region in South Australia. A high-energy performer, Kevin is sharp, likeable, silly and measured; mixing keen observational standup with joyfully ridiculous physical comedy. His engaging brand of comedy warmly invites both Aboriginal and non-Aboriginal audiences to share his journey, his culture, his life. Kevin is a regular feature on the mainstream corporate, club and festival circuits and a Melbourne International Comedy Festival Roadshow regular. He is a bona fide star of the Indigenous performing arts scene.

Putu Suta



Balinese dance is an ancient dance tradition that is part of the religious and artistic expression among the Balinese people of Bali island, Indonesia. Balinese dance is dynamic, angular and intensely expressive. Putu Suta was born in Bali where he grew up in the jungle with his family and extended family. Putu has been an Australian now for 20 years and he and partner run White Cedars Restaurant in Burra SA where Putu shares his love of art and Balinese food and culture. He has performed for many diverse audiences and effortlessly showcases the carefully considered and significant movements while retaining elegance and poise.

Tom Kneebone



Tom is the founding member of Adelaide band the Bearded Gypsy Band and has worked as a session musician with many Adelaide acts, performing interstate and overseas. He is an accomplished musician in a range of different styles and genres and has worked alongside some of Australia's finest musicians. Tom's guitar playing mixes elements of Jazz with a deep love of traditional folk music from around the world. He takes inspiration from Jazz guitarists such as Julian Lage and Django Reinhardt, fingerstyle players like Tommy Emmanuel, as well as bluegrass pickers like Tony Rice.

Anya Anastasia



Singer-songwriter, theatre maker, roving artist and workshop facilitator Anya has spent over a decade as a free-lance creative entrepreneur. Proudly born and raised in the Adelaide Hills, she has traversed the globe with her original songs and bold performance pieces. Anastasia is the creator and writer of critically-acclaimed darkly funny musical theatre shows. As a multi-instrumentalist performing solo on guitar, ukulele, violin and piano - Anastasia's songwriting is noted for her odd musical time signatures, rhythmic vocal delivery and an impressive operatic range. Lyrically she is best known for her wit, poetic lyricism and social and political commentary.